

Magenta Suspension

for flute and guitar

Flute

music by Lee McClure and Barry Wedgle
transcription by Brian O'Neill

Guitar is very even throughout,, - only varying from mp to mf

$\text{♩} = 70$

4

mp

mp

mp

10

3

mp

17

mf

2

mp

3

25

mf

mp

31

3

mf

37

mp

mf

mf

43

3

2:38

p

49

6

7

f

V.S.

Magenta Suspension
Flute

②

53 *mp* *p*

59 *mp* *mp* *p*

64 *mp* *f* *mf*

69 3:46 *mp* *p* *pp*

76 4:10 *f* *mf* *p*

82 4:31 *f*

85 *mf* *f* *mf* *f*

88 *mf* *f* *mf* *p*

91 *mf* *p* 2

Acoustic Guitar
Acoustic Guitar

Magenta Suspension

for flute and guitar

music by Lee McClure and Barry Wedgle
transcription by Brian O'Neill

$\text{♩} = 70$

mf Guitar is very even throughout - only varying from mp to mf

5

mp

9

13

mf

mf

V.S.

②

Magenta Suspension Guitar

17

TAB

21

mp

TAB

25

mf

TAB

29

mp

TAB

33

mf

TAB

Magenta Suspension Guitar

③

37

TAB 13 12 0 13 12 0 9 9 0 9 7 7 11 10 0 11 10 0 9 10 9 0 9 0

41

TAB 4 9 8 0 9 8 0 8 7 0 8 7 0 7 6 0 7 6 0 6 5 0 6 5 0 5

45

TAB 5 4 0 5 4 0 4 3 0 4 3 0 3 3 1 3 3 1 2 2 0 2 2 0

mp

49

TAB 3 3 1 3 3 1 2 2 0 2 2 0 6 6 4 6 6 4 9 7 7 8 6 6

mf

53

TAB 8 8 6 8 8 6 7 7 5 5 3 3 4 4 2 4 4 2 2 4 4 2 2

mf

V.S.

④

Magenta Suspension
Guitar

57

mf

TAB 4/4

3 3 3 5 3 3 5 7 6 5 4 7 6 5 4 6 6 6 6 7 7 7 10 10 10 10

61

mf

TAB 4/4

10 10 10 9 9 9 7 9 8 9 9 9 7 9 9 7 9 7 7 9 5 5 7 5 7 5 5

65

mf

TAB 4/4

4 5 4 0 4 5 6 7 5 4 3 11 11 11 4 10 11 9 8 9 9 9 2 2 2 2 2 2

69

mf

TAB 4/4

3 5 5 4 3 5 4 1 3 0 1 3 0 0 1 1 1 4 4 4 4 4 4 4 4 4

73

mp

TAB 4/4

4 4 5 5 8 8 8 2 10 10 10 4 11 11 11 11 11 11 11 11 11 11 11 11 11 11

mp

Magenta Suspension Guitar

⑤

77

TAB

9 9 9 6 6 6 6 6 5 5 5 2 2 2 2 3 3 3 3 4

81

mf

TAB

4 4 4 6 5 5 6 6 6 6 6 7 8 9 10 10 9 8 8 8 9 10 9 8 6

85

f *mf*

TAB

11 11 11 9 9 9 0 0 0 0 8 10 9 9 0 8 10 9 11 10 0 6 6 6 4 4 4

mf

89

mp *mf*

TAB

5 5 5 5 4 5 4 3 3 3 2 2 4 1 3 3 2 4 6 4 0 2 4 2 3 5 7 5

mp *mf*

93

mp

TAB

4 6 8 6 4 6 8 6 4 6 8 6 4 6 8 6 4 6 8 6 4 6 8 6 4

mp

Acoustic Guitar

Magenta Suspension

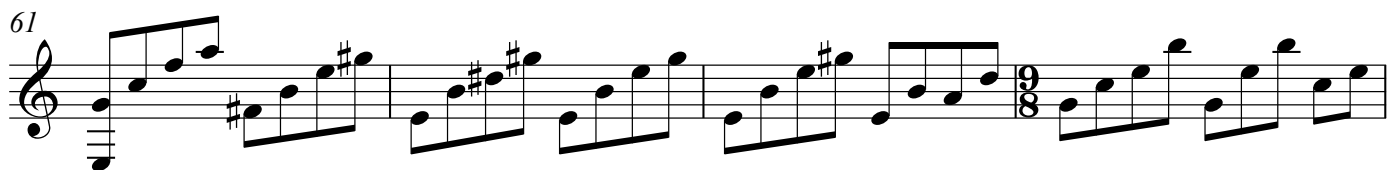
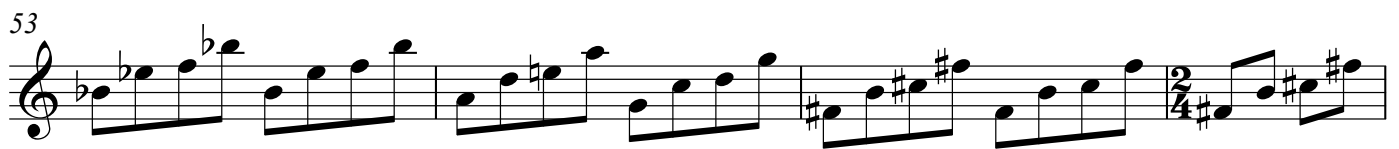
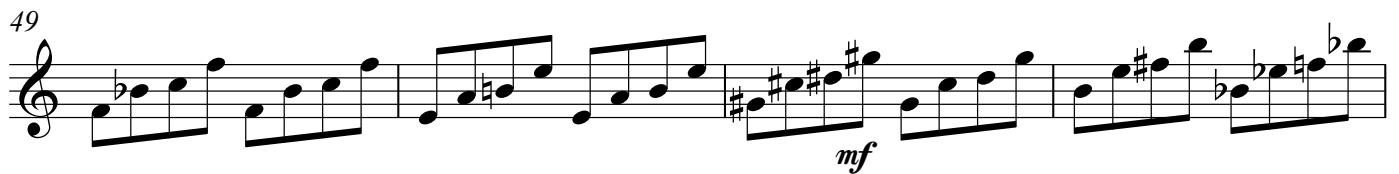
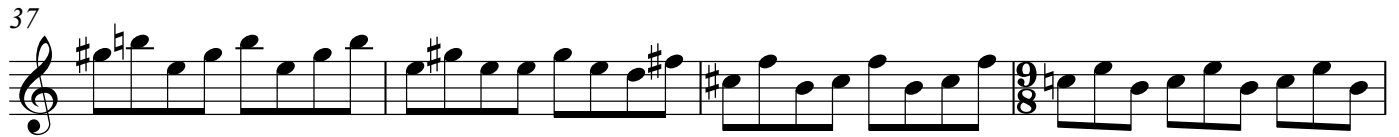
for flute and guitar

music by Lee McClure and Barry Wedgle
transcription by Brian O'Neill

♩ = 70

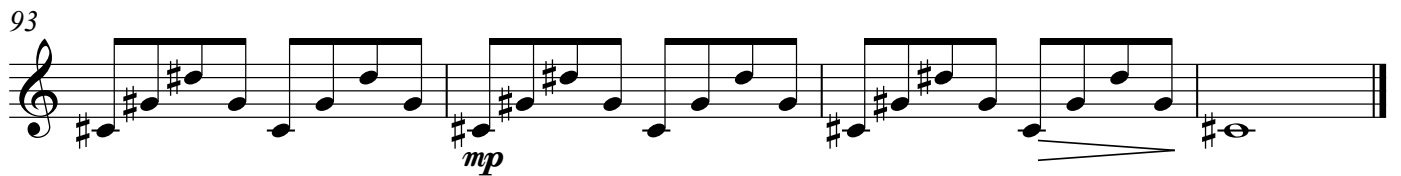


②

Magenta Suspension
Guitar

Magenta Suspension
Guitar

③



Acoustic Guitar

Magenta Suspension

for flute and guitar

music by Lee McClure and Barry Wedgle
transcription by Brian O'Neill

♩ = 70

4/4

T 0 12 0 12 0 12 0 10 10 10 10 9 9 9 8 8 8

A 12 12 12 11 11 11 10 10 10 10 9 9 9 8 8 8

B

mf

5 Guitar is very even throughout - only varying from mp to mf

T 0 7 0 7 7 6 0 6 0 6 5 0 5 0 5 4 0 4 0 4

A 8 8 8 7 7 7 6 6 6 5 5 6 6 5 5 4 5 5 5 4

B

9

mp

T 0 3 0 3 3 2 0 2 0 2 1 0 1 0 1 6 0 6 0 6

A 4 4 4 3 3 3 2 2 2 1 1 2 2 1 1 7 7 7 7 6

B

13

T 0 10 0 9 0 13 0 13 0 13 12 0 12 0 12 11 0 11 0 11

A 11 10 10 14 13 14 13 14 13 13 12 13 12 13 12 12 12 12 12 11

B

mf

17

T 0 10 0 10 0 9 0 9 0 9 8 0 8 0 8 8 7 0 7 0 7

A 11 11 11 10 10 10 9 10 9 10 9 8 9 8 9 8 8 8 8 8 7

B

21

T 0 6 0 6 6 5 0 5 0 5 4 0 4 0 4 3 0 3 0 0

A 7 7 7 6 6 6 5 6 5 5 4 5 4 5 4 4 4 4 9 0

B

mp

25

T 0 7 0 7 7 6 0 6 0 6 9 0 10 0 10 13 0 14 0 14

A 8 8 8 7 7 7 10 9 11 10 11 10 11 11 14 13 15 14 15 14

B

29

mf

T 0 4 0 5 0 6 0 6 0 6 7 0 7 0 7 8 0 8 0 8

A 5 6 6 7 7 7 8 8 8 8 8 8 8 9 9 9 9 9 9 9

B

V.S.

②

Magenta Suspension
Guitar

33

Tablature for measures 33-36. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-12) are indicated above the notes. Measure 33: T (10, 9, 10, 9, 11, 9), A (10, 10, 10, 11, 11, 10), B (11, 11, 11, 12, 12, 10). Measure 34: T (12, 11, 12, 11, 0, 11), A (12, 12, 12, 11, 0, 11), B (12, 11, 12, 11, 12, 11). Measure 35: T (0, 11, 0, 11, 0, 11), A (0, 11, 0, 11, 0, 11), B (12, 11, 12, 11, 12, 11). Measure 36: T (0, 11, 0, 11, 0, 11), A (0, 11, 0, 11, 0, 11), B (12, 11, 12, 11, 12, 11).

37 *mf*

Tablature for measures 37-40. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-13) are indicated above the notes. Measure 37: T (12, 0, 12, 0, 12, 12), A (13, 13, 13, 12, 12, 12), B (9, 9, 9, 9, 7, 7). Measure 38: T (0, 9, 0, 9, 0, 7), A (0, 9, 0, 9, 0, 7), B (11, 10, 11, 10, 11, 10). Measure 39: T (0, 10, 0, 10, 0, 10), A (0, 10, 0, 10, 0, 10), B (9, 10, 9, 10, 9, 10). Measure 40: T (0, 9, 0, 9, 0, 9), A (0, 9, 0, 9, 0, 9), B (10, 10, 10, 10, 10, 10).

41

Tablature for measures 41-44. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-9) are indicated above the notes. Measure 41: T (4, 8, 0, 8, 0, 8), A (4, 9, 9, 8, 9, 8), B (8, 7, 8, 7, 8, 7). Measure 42: T (0, 7, 0, 7, 0, 7), A (0, 7, 0, 7, 0, 7), B (7, 6, 7, 6, 7, 6). Measure 43: T (0, 6, 0, 6, 0, 6), A (0, 6, 0, 6, 0, 6), B (6, 5, 6, 5, 6, 5). Measure 44: T (0, 5, 0, 5, 0, 5), A (0, 5, 0, 5, 0, 5), B (6, 5, 6, 5, 6, 5).

45

Tablature for measures 45-48. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-5) are indicated above the notes. Measure 45: T (0, 4, 0, 4, 0, 4), A (0, 4, 0, 4, 0, 4), B (5, 5, 5, 5, 5, 5). Measure 46: T (0, 3, 0, 3, 0, 3), A (0, 3, 0, 3, 0, 3), B (4, 4, 4, 4, 4, 4). Measure 47: T (1, 3, 1, 3, 1, 3), A (1, 3, 1, 3, 1, 3), B (3, 3, 3, 3, 3, 3). Measure 48: T (0, 2, 0, 2, 0, 2), A (0, 2, 0, 2, 0, 2), B (2, 2, 2, 2, 2, 2).

49 *mp*

Tablature for measures 49-52. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-7) are indicated above the notes. Measure 49: T (1, 3, 1, 3, 1, 3), A (1, 3, 1, 3, 1, 3), B (3, 3, 3, 3, 3, 3). Measure 50: T (0, 2, 0, 2, 0, 2), A (0, 2, 0, 2, 0, 2), B (2, 2, 2, 2, 2, 2). Measure 51: T (4, 4, 4, 4, 4, 4), A (4, 4, 4, 4, 4, 4), B (6, 6, 6, 6, 6, 6). Measure 52: T (7, 7, 6, 6, 6, 6), A (7, 7, 6, 6, 6, 6), B (9, 9, 8, 8, 8, 8).

53 *mf*

Tablature for measures 53-56. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-8) are indicated above the notes. Measure 53: T (6, 6, 6, 6, 6, 6), A (6, 6, 6, 6, 6, 6), B (8, 8, 8, 8, 8, 8). Measure 54: T (5, 5, 5, 5, 5, 5), A (5, 5, 5, 5, 5, 5), B (7, 7, 7, 7, 7, 7). Measure 55: T (2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4). Measure 56: T (2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4).

57

Tablature for measures 57-60. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-10) are indicated above the notes. Measure 57: T (5, 3, 5, 3, 5, 3), A (5, 3, 5, 3, 5, 3), B (3, 3, 3, 3, 3, 3). Measure 58: T (4, 5, 4, 5, 4, 5), A (4, 5, 4, 5, 4, 5), B (7, 7, 7, 7, 7, 7). Measure 59: T (6, 6, 6, 6, 6, 6), A (6, 6, 6, 6, 6, 6), B (6, 6, 6, 6, 6, 6). Measure 60: T (10, 10, 10, 10, 10, 10), A (10, 10, 10, 10, 10, 10), B (10, 10, 10, 10, 10, 10).

61

Tablature for measures 61-64. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-10) are indicated above the notes. Measure 61: T (10, 10, 10, 9, 9, 9), A (10, 10, 10, 9, 9, 9), B (10, 10, 10, 9, 9, 9). Measure 62: T (9, 9, 9, 9, 9, 9), A (9, 9, 9, 9, 9, 9), B (7, 7, 7, 7, 7, 7). Measure 63: T (9, 9, 9, 7, 7, 7), A (9, 9, 9, 7, 7, 7), B (7, 7, 7, 7, 7, 7). Measure 64: T (7, 5, 7, 5, 7, 5), A (7, 5, 7, 5, 7, 5), B (8, 5, 8, 5, 8, 5).

65

Tablature for measures 65-68. Treble (T), Middle (A), and Bass (B) staves are shown. Fingering numbers (0-11) are indicated above the notes. Measure 65: T (0, 4, 0, 4, 0, 4), A (0, 4, 0, 4, 0, 4), B (6, 6, 6, 6, 6, 6). Measure 66: T (3, 11, 3, 11, 3, 11), A (3, 11, 3, 11, 3, 11), B (5, 5, 5, 5, 5, 5). Measure 67: T (11, 8, 11, 8, 11, 8), A (11, 8, 11, 8, 11, 8), B (10, 10, 10, 10, 10, 10). Measure 68: T (2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2).

Magenta Suspension Guitar

③

69

73 *mf*

73 *mf*

77 *mp*

77 *mp*

81

81

85 *mf*

85 *mf*

89 *mf*

89 *mf*

93 *mp*

93 *mp*

97 *mp*

97 *mp*